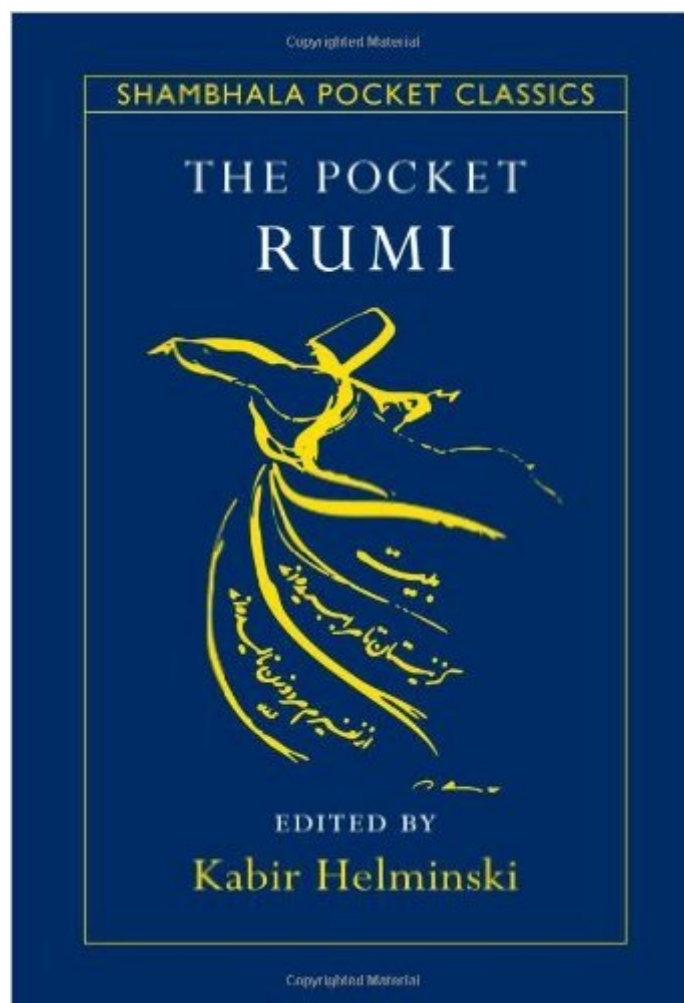


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The Pocket Rumi (Shambhala Pocket Classics)



Synopsis

The cry of the soul in love with God has never been more eloquently expressed than by the great Persian Sufi master Jalaluddin Rumi (1207â€“1273). Readers have thrilled to his ecstatic songs of divine union for more than eight hundred years. Now, here is a collection of the best of Rumiâ€™s poetry in an edition small enough to carry with you wherever you go.

Book Information

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Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (12 customer reviews)

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Customer Reviews

When my black Lab died, I went to the Agape book store looking for anything that might help get me through the day. I randomly picked up this little book and randomly opened it to page 84. I have read that poem over and over again, and have read it to help others who were grieving for whatever reason. I recently sent a copy to a friend and she read me a poem from it that I hadn't read before. This book is a little jewel.

Named for the mythical (?) and mystical kingdom in the East, Shambhala Publications is known for bringing some of the greatest and sometimes most obscure philosophical writings of Mankind to the attention of the general public. Heavily (though not exclusively) concerned with Buddhist and Taoist thought, Shambhala Pocket Classics are an attractive set of unabridged minibooks which fit comfortably in a shirt pocket, making them perfect for reading on planes, trains, and automobiles. Titles in the set include THE BOOK OF TEA, WAY OF THE JEWISH MYSTICS, ZEN FLESH, ZEN BONES, THE TIBETAN BOOK OF THE DEAD, TAO TE CHING, POEMS BY EMILY DICKINSON,

THE ART OF PEACE, THE ART OF WAR, and this volume by Rumi. Jalāl ad-Dīn Mu'ammad Balkhī Rumi, of Persian extraction, was born in 1207. Poet, theologian, jurist, and Sufi mystic, Rumi's life was irrevocably changed when he had a brief (1244-1248) but immeasurably profound association with the mysterious mendicant Shams-i-Tabrizi, in whom Rumi saw the light of God's face reflected. Thereafter, Rumi penned some of the most numinous poetry ever composed by a human spirit. He died in 1273, and is still remembered throughout Islam. In form, there are far better Rumi collections (and books about Rumi) than this inconveniently thick little pocket edition which samples many earlier compilations. However, if you are out walking and are inspired by nature or by human companionship, then this book is nice to have at hand for its substance.

if you're feeling like you need just a little hit of spirituality, this is the perfect book to put in your purse or keep in your desk. The book takes selections from Rumi's writing across his lifespan, so it's interesting to see the style and subject matter evolve.

I understand the book is supposed to be pocket sized but it is so thick that it really takes strength to hold the book open to read the words. Maybe if it was a little bigger in size this wouldn't be a problem.

There are many books with Rumi verses, but this one was printed on paper that is likely to last a lot of readings and a lot of time.

I love Rumi, I think the things he says are so true and beautiful and inspiring, I love quotes and he's one of my favorites.

Trying to get my head wrapped around this prosaic work. About every 3rd one really speaks to me...isn't that enough?

A lovely little book, and what can beat Rumi? Nothing.

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